

1. Welche Intervalle hören Sie?

Beispiel

reine Quarte

- a) _____
- b) _____
- c) _____
- d) _____
- e) _____

2. Gegeben ist der tiefste Ton. Schreiben Sie den Akkord darüber.

Beispiel a) b) c) d) e)

3. Bestimmen Sie die folgenden Drei- und Vierklänge.

Beispiel

Durdreiklang
1. Umkehrung
(Sextakkord)

- a) _____
- b) _____
- c) _____
- d) _____
- e) _____

4. Notieren Sie den folgenden Rhythmus ohne Tonhöhen.

A musical staff with a 2/4 time signature. The staff is divided into four measures by vertical bar lines. Above the first measure is a circled 'a' with a '1' above it. Above the second measure is a '2'. Above the third measure is a circled 'b' with a '3' above it. Above the fourth measure is a '4'. The staff ends with a double bar line.

5. Vervollständigen Sie das folgende zweistimmige Beispiel.

A two-stemmed musical staff in 4/4 time. The top staff has a treble clef and the bottom staff has a bass clef. Measure 1: Treble clef has a quarter note 'a' (circled), bass clef has a quarter note 'c'. Measure 2: Both staves are empty. Measure 3: Treble clef has a quarter note 'b' (circled), bass clef has a quarter note 'd'. Measure 4: Both staves are empty. The staff ends with a double bar line.

A two-stemmed musical staff in 4/4 time. The top staff has a treble clef and the bottom staff has a bass clef. Measure 5: Treble clef has a quarter note 'c' (circled), bass clef has a quarter note 'e'. Measure 6: Both staves are empty. Measure 7: Treble clef has a quarter note 'd' (circled), bass clef has a quarter note 'f'. Measure 8: Both staves are empty. The staff ends with a double bar line.

6. Notieren Sie Rhythmus und Tonhöhen der folgenden einstimmig tonalen Melodie.

A single-stemmed musical staff in 3/4 time with a key signature of two flats. Measure 1: A quarter note 'a' (circled). Measure 2: Empty. Measure 3: Empty. Measure 4: A quarter note 'b' (circled). The staff ends with a double bar line.

A single-stemmed musical staff in 3/4 time with a key signature of two flats. Measure 5: Empty. Measure 6: Empty. Measure 7: Empty. Measure 8: A quarter note 'c' (circled). The staff ends with a double bar line.

A single-stemmed musical staff in 3/4 time with a key signature of two flats. Measures 9, 10, 11, and 12 are empty. The staff ends with a double bar line.