

## **Study and Examination Regulations for the Master's Programme in Multimedia Composition at the Hamburg University of Music and Theatre**

from 28 May 2008 and 2 July 2008, 10 February 2010 and 14 April 2010, 20 June 2012, 13 February 2013, 14 December 2016, 15 February 2017

On 1 July 2008, the Executive of the Hamburg University of Music and Theatre approved the study and examination regulations for the Master's programme in Multimedia Composition adopted by the University Senate on 28 May 2008 and 2 July 2008 on the basis of the § 85 Hamburg Higher Education Act (HmbHG) of 18 July 2001 (HmbGVBl. p. 171), as last amended by the Act of 6 February 2008 (HmbGVBl. 2001, p. 171; 2008, p. 63), in accordance with § 108 (1) HmbHG, on the basis of the § 85 Hamburg Higher Education Act (HmbGVBl. p. 171).

### **§ 1**

#### **Purpose of the examination**

The English-language Master's programme in Multimedia Composition is designed to impart special artistic skills and in-depth theoretical knowledge. The aim is to enable graduates to express themselves competently and artistically in the field of composition using multimedia tools and methods and to open up new career perspectives.

### **§ 2**

#### **Academic degree**

The Master's examination concludes the Master's programme in Multimedia Composition. After passing the Master's examination, the Hamburg University of Music and Theatre awards the academic degree "Master of Arts" (abbreviated to "M.A."). The Diploma Supplement provides information about the studies on which the degree is based.

### **§ 3**

#### **Admission requirements, start of studies**

(1) The interdisciplinary course is open both to composers with an interest in media and to media artists and computer scientists with an interest in music. The prerequisite for admission to the Master's programme in Multimedia Composition is the completion of an undergraduate artistic Bachelor's programme or an equivalent degree with the main subjects Composition/ Music Theory, Musicology, Computer Science, Film/Video, Liberal Arts, Theatre Direction or related subjects. In addition, artistic aptitude must be proven in a special entrance examination.

(2) The programme is in English. All applicants must prove good English language skills in the entrance examination.

(3) The programme may be commenced in the winter or summer semester.

## **§ 4**

### **Entrance examination**

(1) The entrance examination in English consists of three parts:

1. submission of at least three representative works demonstrating the ability to use digital media artistically, particularly in the field of computer music. These works can be presented in the form of scores, texts, recordings, computer programs, videos and/or interactive websites;
2. a three-hour exam consisting of the following parts:
  - 2.1 elaboration and solution of a task in the field of interactive computer music/multimedia;
  - 2.2 a non-fiction text to be summarised and commented on;
  - 2.3 a multiple-choice test on important terms in computer music and digital media;
3. and a 15-minute oral test.

(2) Examination parts 1 and 2 will each be assessed by two professors, teaching multimedia composition as a major subject, before an examination board. Part 3 is taken before an examination board of four teachers, two of them professors who represent and teach Multimedia Composition as a main subject. Two students may participate in an advisory capacity in the assessment of the examination performance.

(3) For each part of the examination, the achievements of the applicant shall be graded with the following marks:

1 = very good

= an excellent performance;

2 = good

= an achievement significantly above the average requirements;

3 = satisfactory

= a grade corresponding to average requirements;

4 = sufficient

= a performance which, despite its defects, still meets the requirements;

5 = insufficient

= a performance that does not meet the requirements due to significant shortcomings.

From the marks given by the individual examiners, a grade is formed as an arithmetic mean for each of the individual parts of the entrance examination.

The value calculated in this way is the overall grade. It is fixed at 1 digit after the decimal point. (3) The entrance examination shall only be passed if all examination parts have been assessed as sufficient (4.0) or better.

## **§ 5**

### **Standard period of study**

(1) The standard period of study comprises 4 semesters including the preparation of the term paper and the final project. The courses offered and the examination procedure are designed in such a way that the candidate can take the examination within the stated standard period of study.

## **§ 6**

### **Course counselling**

(1) Students are obliged to participate in a course of study consultation until the end of the second semester. As a rule, the subject counselling is provided by lecturers of the study programme.

(2) Students who have exceeded the standard period of study pursuant to § 5 shall be required to attend subject guidance, by lecturers of the programme of study, within two semesters of the end of the standard period of study if they have not registered for the still outstanding examinations by the end of this period. Students who do not participate in the course guidance, due to exceeding the standard period of study, will be exmatriculated according to § 42 paragraph 2 number 7 HmbHG.

## **§ 7**

### **Modules and credit points (CP), examinations, academic performance and examination deadlines**

(1) The entire course of study consists of modules. Modules are self-contained teaching and learning units that generally consist of several courses that are related to each other in terms of content. A module generally concludes with an examination (module examination) or academic achievement, the passing of which proves that the learning objectives of the module have been achieved.

(2) The workload (attendance, self-directed study and examination effort) for the individual modules is accounted as credit points (CP). The programme comprises 30 credit points per semester, a total of 120 credit points. One credit point is based on approx. 30 working hours, 30 credit points on 900 working hours. Credit points are allocated to each module and its individual courses according to the amount of work involved. The acquisition of credit points is linked to the passing of the module examinations or academic achievements, which can consist of several parts.

(3) Number, scope, module content, assignment to specific semesters and module requirements are regulated in the course plans and in the individual module descriptions. Modules can be: compulsory modules which are obligatory, optional modules which are to be selected from a given catalogue of modules, and freely selectable modules (optional modules).

(4) The module description must include the following points in particular:

- contents and qualification goals of the module,
- eligibility requirements,
- assigned courses,
- requirements for the acquisition of credit points,
- proof of academic assessment (contents of the examination and study achievements),
- credit points,
- frequency of the offer,
- duration of the modules (usually one or two semesters or, in exceptional cases, four semesters),
- types of courses,
- co-ordination and representatives of the discipline, and

- accompanying literature.

(5) The Master's examination consists of two exams.

## **§ 8**

### **Types of courses**

Types of courses are, in particular:

1. individual lessons in artistic major subjects,
2. seminars for the joint development of knowledge and its transfer,
3. lectures, and
4. group lessons.

## **§ 9**

### **Right to examination**

(1) The examination is open to candidates who are or have been enrolled in the Master's programme in Multimedia Composition at the Hamburg University of Music and Theatre.

(2) Students who have failed to pass the preliminary or the intermediary Master's examinations, or the final examination for a Bachelor of Arts or Master of Arts (or equivalent examination) at an academic university in Germany or abroad, in a degree programme corresponding to or related to the Master's programme in Multimedia Composition, are not eligible to take part in the examinations.

## **§ 10**

### **Examination committee**

(1) The members of the examination committee as well as their proxies shall be appointed by the supervisory board following a proposal by the Dean of Studies of the music theory, composition and multimedia department. The examination committee is made up of the following: two professorial members and one student member.

(2) The professorial members are elected for 2 years and the student member for 1 year.

(3) The chair and his or her proxy shall be elected by the committee from among the professorial members.

(4) The examination committee is responsible for the organisation of the examinations. It ensures that the provisions of the examination regulations are observed. It regularly reports to the department and the Office of the Dean on the development of examinations and study times, and makes suggestions for reforming the curriculum and examination regulations.

(5) The members of the examination committee have the right to attend the approval of examinations.

(6) The examination committee shall meet in private. The members of the examination committee are obliged to confidentiality with regard to all procedures and deliberations relating to the examination of individual applicants or to the individual examiners.

(7) The examination committee shall have a quorum if at least two members, including the chair or his or her deputy, are present and the meeting has been duly convened. The examination committee shall decide by a majority of the valid votes cast. In the event of a tie the vote of the chair or, in his or her absence, the proxy, shall decide.

(8) The examination committee may determine that in urgent matters the chair alone may decide.

## **§ 11**

### **Examiners**

(1) The examination committee shall appoint the examiners. It may delegate the appointment to the chair.

(2) Persons may be appointed to teach the examination subject or a related subject at the Hamburg University of Music and Theatre. Professors may be appointed as examiners for all examinations in their subject area. Teachers for special tasks, lecturers and artistic-research staff may only be appointed as examiners for the examination material presented in their courses.

(3) The examiners shall determine the topics to be examined and the manner in which the examination is to be conducted. For oral and practical examinations and the components of the Master's examination, students may propose examination topics. The examiners are not bound by these proposals when assessing examination performances.

(4) Oral and practical examinations shall be conducted by 2 examiners. The essay shall be assessed by 2 examiners, the final project by 5 examiners. Written examinations shall be assessed by 2 examiners.

## **§ 12**

### **Recognition of periods of study, academic achievements and examination results**

(1) Periods of study, including practical professional activities as well as academic and examination achievements, which have been completed at a higher education institution within the scope of the Higher Education Framework Act shall be credited upon application by the students, provided that equivalence is given. Periods of study, academic performance and examination results are equivalent if they substantially meet the requirements of the respective Master's programme in terms of type, content and scope. This is not a schematic comparison, but an overall assessment and evaluation. Recognition with conditions is possible. Failed examinations must be credited with regard to the repeatability of examination results.

(2) The equivalence agreements approved by the Standing Conference of the Ministers of Education and Cultural Affairs of the Länder in the Federal Republic of Germany and the Standing Conference of the Rectors of the Universities in the Federal Republic of Germany shall apply with regard to the equivalence of study and examination achievements as well as degrees at foreign higher education institutions. If there are doubts as to equivalence, the Central Office for Foreign Education shall be consulted.

(3) If examination credits are credited, the grades – insofar as the grading systems are comparable – shall be adopted. In the case of non-comparable grading systems, the examination performance shall be shown as “passed.”

(4) The examination committee shall decide on the recognition pursuant to subsections 1–3 at the request of the student(s). The request must be accompanied by the necessary documents for crediting.

### **§ 13**

#### **Disadvantage compensation for disabled and chronically ill students**

(1) If a student credibly demonstrates that he or she is unable to take all or part of the examinations in the prescribed form or within the examination periods specified in these regulations due to a chronic illness or disability, the chair of the examination committee may extend the time required for examination papers or the deadlines for taking examinations, or allow equivalent academic performance testing to be taken in a form appropriate to needs. The same applies to academic achievements.

(2) In accordance with paragraph (1) the Representative for the Disabled shall be involved in decisions of the chairperson of the examination board pursuant to § 88 paragraph 3 HmbHG.

(3) In order to substantiate the existence of a chronic illness or disability, the submission of appropriate evidence may be required.

### **§ 14**

#### **Failure, rescission and interruption**

(1) An examination performance shall be deemed “insufficient” (5.0) if the candidate misses an examination date or an examination period within the meaning of these regulations without a valid reason, withdraws after the start of a (partial) examination or fails to begin or complete a written examination performance within the scheduled processing time.

(2) The reason given for the resignation or omission must be immediately notified in writing to the examination committee and made credible. If the candidate is ill, a qualified medical certificate must be presented. This must contain information on the physical or psychological dysfunction caused by the illness, the effects of the illness on the examinee’s ability to complete an academic examination from a medical point of view, the date of the medical appointment on which the certificate is based and the medical prognosis of the duration of the illness. If the reason is acknowledged, the next possible examination date is fixed. Partial examinations that have already been completed will be credited. After completion of an examination performance, reasons for withdrawal can no longer be asserted.

(3) Protection provisions for the protection of working mothers (MuSchG) shall be taken into account upon application by the candidate. The same applies to applications by candidates for parental leave under the Legislation on Parental Allowance and Parental Leave (BERZGG). Section 15 paragraph 2 sentences 5 to 6 shall apply *mutatis mutandis*.

### **§ 15**

#### **Deception, breach of order**

(1) If the student attempts to influence the result of his or her examination performance by deceiving or using unauthorised aids, the examination performance shall be assessed as “insufficient” (5.0). The same applies to the examination performance of students who make their examination results available to others during the examination procedure.

(2) In the event of deception or use of unauthorised aids within the meaning of paragraph 1 during or after the distribution of examination questions, the candidate shall not be excluded from the continuation of the examination procedure. The respective supervisor shall make a note of the incident, which he or she shall submit to the chair of the audit committee

immediately after completion of the examination. The candidate shall be informed immediately of the accusation made against him or her. The decision on the existence of an attempt to deceive is made by the chairman of the examination committee. The candidate must first be given the opportunity to make a statement.

(3) If a candidate has deceived during an examination and this fact only becomes known after taking the examination, the grade may be adjusted in accordance with paragraph 1 and the Master's examination may be declared failed. The incorrect grade shall be retracted and, if necessary, a new one issued. The Master's certificate must also be confiscated with the incorrect grade if the Master's examination has been declared "failed" due to a deception. A decision according to sentence 1 cannot be made after a period of five years from the date of the certificate.

(4) An examinee who interferes with the proper conduct of the examination may be excluded from the continuation of the examination by the respective examiner or supervisor; in this case, the examination performance in question shall be deemed "insufficient." In serious cases, the examination committee may exclude the candidate from further examinations.

(5) In the case of decisions under paragraphs 1, 3 and 4, the candidate may request a review by the board of examiners. The request must be made immediately.

## **§ 16**

### **Opposition proceedings**

Appeals against the examination procedure and against examination decisions must be lodged with the chair of the examination committee within one month, otherwise within one year of notification, provided that explanation of rights on appeal have been issued. The objection should be explained in writing. If the examination committee does not remedy the objection or does not remedy it in its entirety, it must be forwarded to the university's objection committee.

### **Module examinations and academic achievements**

## **§ 17**

### **Participation in module examinations and registration, participation in academic achievements**

(1) The prerequisite for participation in module examinations during the course of study is regular participation in the courses scheduled for the module. Anyone who has not missed more than 15% of the courses in a module has participated regularly. A list of attendance is kept. The examination committee decides on exceptions on the basis of a reasoned request by the student. If there is no exception, the missed courses must be repeated before accreditation.

(2) The assignment of the module is at the same time the registration for the module's examination or for the respective module's partial examinations. The prerequisites for participation are specified in the module descriptions.

(3) Academic achievements generally include regular participation in the corresponding course.

## § 18

### Module examinations during studies

(1) Certain modules are completed with one or more examinations in a structured manner (module (partial) examination accompanying the course of study). The module examination is held regularly at the end of each module. The test requirements to be performed are specified in detail in the module descriptions (Annex 2 to these regulations). The examination requirements can be fulfilled by the following examination formats:

a) Presentation

A presentation is an oral presentation on a given topic. In addition, a written elaboration of the presentation topic can be provided. The oral presentation lasts a minimum of 15 minutes and a maximum of 60 minutes.

b) Oral examination

An oral examination is an examination in which the student is asked to demonstrate that he or she is proficient in the subject matter of the examination. Oral examinations are conducted as individual or group examinations. The duration of the examination shall be at least 15 minutes and at most 45 minutes for each candidate and subject area. For oral examinations, students may propose examination subjects. Oral examinations are held by an examiner in the presence of an assessor who has, at least, the same qualification to be determined by the examination, or an equivalent qualification. The essential topics and results of the oral examination shall be recorded in minutes. The minutes shall be signed by the examiner and the assessor and included in the examination file. Students who wish to take the same examination at a later date are allowed to attend oral examinations as auditors, unless the examinee requests that the public be excluded. This right does not extend to the decision-making and announcement of the grade.

c) Written examination

An examination is a work to be carried out under supervision, in which given tasks are to be worked on alone and independently only with the approved aids. The duration of a written examination is at least 30 minutes and at most 120 minutes.

d) Term paper

A term paper is a written academic paper of at least 10 pages on an agreed topic, to deepen and discuss a thematic aspect from the context of the seminar.

e) Artistic-practical examination

Depending on the module, an artistic-practical examination is an individual or a group examination of 10 minutes to two hours in duration.

(2) The module examination shall be conducted by two examiners, or one examiner in the presence of a competent person. Each examiner assesses the module examination with marks according to § 4 paragraph 3. The module examination is passed if the module grade is at least “sufficient” (4.00). If a module examination consists of more than one examination result, all examination results of the module must have been assessed as at least “sufficient” (4.00).

(3) Certain modules conclude with an academic achievement. As a rule, academic achievements are smaller, written and oral papers or practical examinations. They can, for example, be given as a presentation, internship or project report, portfolio, exposé, project concept, participation in rehearsals and concerts, participation in internal or public recitals/performances (evening class, music lesson or similar) etc. They serve to monitor performance



on an ongoing basis and usually include regular participation in the corresponding course. The academic achievements to be produced are explained in more detail in the respective module descriptions and determined by the lecturers in consultation with the students at the beginning of the course, at the latest. An academic achievement can consist of several parts.

(4) In the case of academic achievements, the lecturer responsible for the course is generally appointed as examiner by the examination committee. The academic performance will be assessed as “passed” or “failed.” The module is successfully completed when the academic achievement is “passed.” If an academic achievement consists of several partial academic achievements, all partial academic achievements of the module must have been assessed as “passed.”

(5) The following modules shall be concluded with module examinations:

Core Module I contains the following sub-modules:

Sub-module I-1.1+I-2.1 Major subject multi. composition

Sub-module I-3.1+I-4.1 Major subject multi. composition

Sub-module I-1.2+I-2.2 Individual lessons composition

Sub-module I-3.2+I-4.2 Individual lessons composition

Sub-module I-1.3+I-2.3 Techniques of multi. comp.

Sub-module I-3.3+I-4.3 Techniques of the multi. comp.

Sub-module I-1.4+I-2.4 Electro. performance practice

Research Module II contains the following sub-modules:

Sub-module II-1.1 Submodule II-1.2 Submodule II-2.1

Media theory

Seminar selected topics in psychoacoustics

Module II-2.2 Seminar selected topics

Technical elective Module III contains the following sub-modules:

Submodule III-1.1 Submodule III-2.1 Submodule III-3.1

Theoretical elective Module IV contains the following sub-modules:

Sub-module IV-1.1 Elective

Sub-module IV-2.1 Elective

Project Module V contains the following sub-modules:

Sub-module V-3.1+V-4.1 Homework

Sub-module V-3.2+V-4.2 Final project.

## § 19

### **Deadlines and opportunities for repetition for module examinations and academic achievements parallel to studies**

(1) Each module examination or module part examination which has not been passed can be repeated once. The repetition shall take place at the next possible examination date. Passed module examinations cannot be repeated. If a module examination consists of several partial examinations and a partial examination performance is assessed as “5.00” (failed), only this partial examination may be repeated.

(2) If a module examination is also assessed as “5.00” (failed) in its last repetition or is assessed as “failed,” it is definitely not passed. The course of study cannot be continued in the same study programme; the student must be exmatriculated.

(3) Study achievements can be repeated indefinitely.

## § 20

### **Evaluation of the module examinations**

(1) § 4 paragraph 3 shall apply *mutatis mutandis* to the evaluation of individual achievements. For a more differentiated evaluation, intermediate values may be formed by decreasing or increasing the grades by 0.3.

(2) The grades of the individual achievements shall be communicated to the student without delay, and justified on request.

(3) If a module examination is based on several individual achievements, the grades of the individual achievements must be at least “sufficient” (4.0). The grade of the module examination is calculated from the average of the individual grades. It reads:

up to 1.50 very good,

over 1.50 to 2.50 good,

over 2.50 to 3.50 satisfactory,

over 3.50 to 4.00 sufficient, and

over 4.00 insufficient.

(4) Average marks shall be calculated to two decimal places after the decimal point, without rounding. They shall be used with the two decimal places for the calculation of any further average grades.

## § 21

### **Requirements for registration for the Master's examination**

Only the following may be registered for the examination:

1. those who are enrolled or have been enrolled in the Master of Multimedia Composition at the Hamburg University of Music and Theatre, and
2. those who have passed all the module examinations and required academic achievements, by the end of the third semester, and who have earned at least 90 CP.

## § 22

### **Application for registration, decision on registration**

(1) The application for registration for the Master’s examinations must be submitted in writing to the examination committee from the end of the third semester to 15 January for the following summer semester, or by 15 June for the following winter semester.

(2) With the application shall be attached:

1. proof of the registration requirements specified in § 21;
2. proposals for the appointment of examiners, if necessary, in accordance with § 11;
3. a work plan consisting of a timetable and a brief description of the planned written thesis and the final project; and
4. a statement as to whether the student has already failed an examination in a Master's programme in multimedia composition or in a comparable programme.

(3) If it is not possible for the student to produce a document required in accordance with paragraph 2 in the prescribed manner, the examination committee may allow him or her to provide evidence in another form.

(4) The chair of the examination committee shall decide on registration approval. The

decision will be communicated to the student in writing. Reasons shall be given for any rejection and the student shall be provided with instructions on the right to appeal.

(5) Registration may be refused only if

1. the conditions set out in § 21 are not fulfilled, or
2. the student cannot take the examination according to paragraph 2 number 4.

(6) The application for registration shall be binding. In exceptional cases, justified in writing, it may be withdrawn up to four weeks before the examination date. The examination committee shall decide on approval of withdrawal.

## **§ 23**

### **Scope and nature of the Master's examination**

(1) The English-language Master's examination consists of:

1. the term paper on a topic of multimedia composition, which is to be written in the form of a hypertext document using multimedia means, e.g. the description of the theoretical and artistic pre-requisites of the final project (other topics are conceivable); and
2. the final project, a demanding artistic-practical work that convincingly demonstrates the acquisition of multimedia competence. This can either be a concert, performance, installation or Internet project. The final project will be performed before an examination committee within a public event (duration: not less than 20 minutes).

(2) Students may make suggestions for the term paper and the final project. These must be submitted to the examination committee by the end of the lecture period of the third semester, at the latest. The examination committee issues the topics of the term paper and the final project by the end of the third semester, at the latest (30 Sep. or 31 March).

(3) When submitting the term paper, the candidate must give written assurance that the work—in the case of group work, his or her part of the work, identified accordingly—was written independently and that no sources and aids other than those specified were used.

(4) The term paper shall be submitted to the chair of the examination committee by the end of the fourth semester. If the paper is sent by post, the postmark shall be deemed the date on which it was submitted. The date of delivery must be recorded. If the term paper is not delivered on time, it is considered as "insufficient." If the student submits a written application before the deadline, the examination committee may extend the processing time if there is a good reason to do so; a statement from the examiner who assigned the term paper must be obtained before a decision is made.

(5) The term paper shall be evaluated within 6 weeks. It is to be evaluated by 2 examiners. One of the examiners is the university teacher who assigned the term paper. The second examiner is appointed by the chair of the examination committee.

(6) The final project must be completed in due time by the end of the fourth semester (30 Sep. or 31 March) at the latest, with the chair of the examination committee of the university present. The date of completion must be recorded. If the final project is not completed on time it is considered "insufficient." Organisational problems for which the university is responsible shall not be borne by the students.

## **§ 24**

### **Evaluation of the overall test performance**

- (1) The Master's examination is passed if the term paper and the final project as well as all module examinations are at least "sufficient" (up to 4.0).
- (2) The overall grade is calculated from the average of the individual weighted examination performances of the Master's examination; each part of the examination is weighted with 1.
- (3) The overall grade shall be:  
up to and including 1.5 very good,  
up to and including 2.5 good,  
up to and including 3.5 satisfactory, and  
up to and including 4.0 sufficient.

## **§ 25**

### **Repetition of the Master's examination**

- (1) Passed examinations cannot be repeated.
- (2) Each failed individual performance may be repeated twice. In principle the final project can be repeated once, in justified exceptional cases only, with a different topic. The decision on the existence of a justified exceptional case is made by the examination committee.
- (3) Before registration for a repeat examination, students shall take part in academic consultation.
- (4) Students may propose other examiners within the scope of the possibilities for the re-examination. The proposals shall be complied with as far as is possible and justifiable.
- (5) The examination committee shall determine the period within which the re-examination is to be taken. If the student does not meet this deadline, the examination in question shall be deemed to have been failed.

This assessment is supplemented by an [European Credit Transfer (and Accumulation) System] ECTS grade in accordance with the applicable regulations.

- (6) If the possibilities for repetition have been exhausted without success, the corresponding examination has definitely not been passed. The chair of the examination committee shall notify the candidate of this in writing, stating whether, to what extent and within what period the examination may be repeated.

## **§ 26**

### **Certificate, diploma supplement**

- (1) A certificate of successful completion of the Master of Arts examination must be issued promptly. This contains information on the modules completed, including the marks obtained and credit points earned, the marks for all partial examinations of the Master's examination, the overall mark and the total credit points achieved. The certificate must be signed by the chairperson, a member of the examination board and by the president, and it must bear the seal of the university. The certificate shall state the date on which the last examination performance was performed.
- (2) With the certificate, the graduate is awarded a Diploma Supplement which is intended to facilitate the classification and evaluation of the degree in accordance with national and

international standards.

## **§ 27**

### **Master's degree certificate**

- (1) At the same time as the certificate, the student shall be issued with a Master's degree certificate awarding him or her the academic title of Master of Arts.
- (2) The Master's degree certificate shall be signed by the President and the responsible Dean of Studies and shall bear the seal of the Hamburg University of Music and Theatre.

## **§ 28**

### **Invalidity of the Master's examination, correction of examination deficiencies**

If the requirements for the passing of a Master's examination were not fulfilled without the candidate having intended to deceive, and if this circumstance becomes known after the delivery of the certificate, then this shortcoming will be remedied through the passing of the examination. If the candidate had deliberately obtained means to wrongfully pass the examination, then the examination performance may be declared "insufficient" (5.0) and the Master's examination "failed." Before a decision is made, the candidate is given an opportunity to make a statement. § Section 15 shall apply *mutatis mutandis*.

## **§ 29**

### **Inspection of the examination files**

Up to one year after completion of the individual module examinations, the chair of the examination committee, upon written request of the candidate, grants the candidate access within a reasonable period to his or her written examination papers, the relevant experts' opinions and the examination reports, unless these have already been handed over.

## **§ 30**

### **Commencement of provisions, transitional provisions**

- (1) These regulations shall apply for the first time to applicants who commenced their studies in the winter semester of 2014/15.
- (2) For students who commenced their studies at an earlier date, the Study and Examination Regulations for the Master's Programme in Multimedia Composition at the Hamburg University of Music and Theatre of 20 February 2008 (Official Gazette 2008, page 784) shall continue to apply.

Hamburg, 14 December 2016  
Hamburg University of Music and Theatre