

Hochschule für Musik und Theater Hamburg

Studiendekanat IV

Studienplan Master of Music

Dr. Langer Jazz Master

Stand: Oktober 2022



| Module / Fächer | 1. Sem. | | 2. Sem. | | Prüf. | 3. Sem. | | 4. Sem. | | Prüf. | |
|---------------------------------------|-----------------|----|---------|-----|-----------------|---------|-----|---------|-----|-------|---|
| | SWS | Cr | SWS | Cr | | SWS | Cr | SWS | Cr | | |
| Kernmodule | K-1-Jazz Master | | | | K-2-Jazz Master | | | | | | |
| Hauptfach | 1 | 8 | 1 | 8 | P | 1 | 8 | 1 | 8 | S | |
| Nebenfach (oder zusätzlich Hauptfach) | 0,5 | 4 | 0,5 | 4 | | 0,5 | 4 | 0,5 | 4 | | |
| Jazz Master Ensemble | | | | 0,5 | | 3 | 0,5 | 3 | 0,5 | | 3 |
| Artist-in-Residence Projekt | | | | 0,5 | | 1 | 2 | | 1 | | |
| (Durchführungszeitraum) | | | | | | | | | | | |

Qualifizierungsprofil Modul

(das gewählte Profil wird im Learning Agreement fixiert)

| Profil Einzelunterricht | QM-Jazz Master | | | | Prüf. | | | |
|-----------------------------|-------------------------|----|-----|----|-------|---|---|---|
| | SWS | Cr | SWS | Cr | | | | |
| Profil Einzelunterricht | 1 | 6 | 1 | 6 | S | | | |
| Profilqualifizierende Kurse | 3 | 4 | 3 | 4 | S / S | | | |
| Elbphilharmonie Education / | (Durchführungszeitraum) | | | 1 | 3 | S | | |
| Jazzmaster Seminare | 2 | 3 | | | S | 2 | 3 | S |

Abschlussmodul

Masterprojekt (bezogen auf Kernmodul)

schriftliche Arbeit/Projekt (bezogen auf QM Profil)

AM-Jazz-Master

8

P

6

P

Wahlmodul

Kurse/Ensemble freie Wahl

5 1

6 CP müssen erbracht werden

| | | | | | |
|---------------------------|-----------|-----------|-----------|-----------|------------|
| Summe Credits / Semester: | 30 | 30 | 30 | 30 | 114 |
| Wahlmodule: | | | | | 6 |
| Credits gesamt: | | | | | 120 |

E = Einzelunterricht; G = Gruppenunterricht; S = Seminar; V = Vorlesung

SWS = Semesterwochenstunden; Cr. = Credits nach ECTS

P = Prüfung vor Kommission; S = definierte Studienleistung; Details siehe Modulbeschreibungen bzw. Vorlesungsverzeichnis

Alle Studienleistungen und Prüfungen werden benotet mit Ausnahme der mit * gekennzeichneten Fächer (bestanden/nicht bestan

¹ xx = Instrumentenkürzel: Ba = Bass; Sz = Schlagzeug; Kl = Klavier; Gi = Gitarre; Sx = Saxophon; Tr = Trompete; Po = Posaune; C

Belegungszeitraum

Hochschule für Musik und Theater Hamburg

Studiendekanat IV

study programme: Master of Music

Dr. Langer Jazz Master

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| modules / subjects | 1. Sem. | | 2. Sem. | | Prof. | 3. Sem. | | 4. Sem. | | Prof. |
|--|--|----|---------|----|-------|-----------------|----|---------|-----|-------|
| | SWS | Cr | SWS | Cr | | SWS | Cr | SWS | Cr | |
| core module | K-1-Jazz Master | | | | | K-2-Jazz Master | | | | |
| instrumental major | 1 | 8 | 1 | 8 | P | 1 | 8 | 1 | 8 | S |
| instrumental minor (or add. major) | 0,5 | 4 | 0,5 | 4 | | 0,5 | 4 | 0,5 | 4 | |
| jazz master ensemble | | | 0,5 | 3 | | 0,5 | 3 | 0,5 | 3 | |
| artist-in-residence project | | | 0,5 | 1 | | S | 2 | | 1 | |
| | (performance period) | | | | | | | | | |
| qualification profile module (focus area) | | | | | | | | | | |
| (the chosen profile has to be agreed upon in the learning agreement) | | | | | | | | | | |
| | QM-Jazz Master | | | | | | | | | |
| profile one-on-one lessons | 1 | 6 | 1 | 6 | | 1 | 6 | | | S |
| focus area seminars | 3 | 4 | 3 | 4 | S / S | 3 | 4 | | | S |
| Elbphilharmonie education / | | | 1 | 3 | S | | | | | |
| Jazzmaster seminars | 2 | 3 | | | S | 2 | 3 | | | S |
| graduation module | | | | | | | | | | |
| master concert (related to core module) | | | | | | | | 8 | | P |
| master project / thesis (related to qualification profile) | | | | | | | | 6 | | P |
| elective module | | | 5 | 1 | | | | | | |
| free choice | 6 CP during the course of the programme | | | | | | | | | |
| Summe Credits / Semester: | | | 30 | 30 | | | 30 | 30 | 114 | |
| Wahlmodule: | | | | | | | | | 6 | |
| Credits gesamt: | | | | | | | | | 120 | |

E = one-to-one teaching; G = Group teaching; S = Seminar; V = lecture

SWS = Hours per week; Cr. = Credits according to ECTS

P = Exam with jury; S = defined study achievement; Details see module description or course catalogue

All study achievements and exams will be graded except for the subjects marked with * (passed/not passed)

1 xx = Abbreviations: Ba = Bass; Pc = Percussion; Kl = Piano; Gi = Guitar; Sx = Saxophone; Tr = Trumpet; Po = Trombone; Gs = \

occupancy period