



Module	1. Sem.		2. Sem.		Exam	3. Sem.		4. Sem.		Exam
	SWS	Cr	SWS	Cr		SWS	Cr	SWS	Cr	
Core Module										
Multimedia Composition (E)	1	3	1	3		1	3	1	3	
Instrumental Composition (G)	1.5	3	1.5	3		1.5	3	1.5	3	
Colloquium (G)	0,75	1	0,75	1	S	0,75	1	0,75	1	S
Techniques of Multim. Composition (S) ¹	3	6	3	6	S	3	6	3	6	S
Electronic Performance Practice (G)	1,5	3	1,5	3	S					S
Multimedia Forum (G)	1	2	1	2		1	2	1	2	
Final Module						AB-MMK				
Thesis						6				P
Electroacoustic music composition						3				P
Final Project								15		P
Research Module						Wiss-1-MMK				
Seminar on Selected Topics (S)	1,5	3	1,5	3	S	1,5	3			S
Media Theory (S)	1,5	3			S					
Science of Music (V)			1,5	3	S					
Technical Electives Module						Tec-W1-MMK				
Elective ²	1,5	3	1,5	3	S	1,5	3			S
Project Module						Proj-1-MMK				
Project ³		3		3	S					
Summe Credits		30		30		30		30		120

E = private lesson; S = seminar; V =
SWS = semester hour; Cr = credits
P = exam in front of a committee; S =

¹Two courses per semester: Video processing Jitter / DSP (synthesis & processing), Max, Interfaces & Sensors, Computer-aided composition or computational music theory, multi-channel & spatial audio, programming languages (JavaScript, Python, C etc.

²Choice between the following topics: film, film music, programming languages, improvisation, technical offerings at other un

³Assistance and cooperation to interdisciplinary projects either between departments of the Hochschule or Hochschule and o institutions

Der Studienplan in der Version Februar 2019 tritt zum Wintersemester 22/23 außer Kraft. Studierende im Studienplan Februar 2019 werden in den darauffolgenden Plan umgeschrieben.