

MASTER OF CONDUCTING

Eligibility

You are eligible for a master's degree in conducting if you:

- (1) have earned a bachelor's degree (or equivalent) in conducting,
- (2) pass the conducting audition, and
- (3) demonstrate proficiency (B2) in the German language.

The language requirement can be fulfilled by passing a B2 examination at an accredited language learning institution (Goethe Institut, for example).

Auditions

Part I

Conduct the following works with two pianos (15 minutes):

- Brahms Symphony 1, movement 4
- Brahms Symphony 3, movement 1
- Shostakovich Symphony 9, movement 1

Part II (for pianists)

1. Vocal coaching (15 minutes):

-perform an opera scene at the piano, singing/marking each vocal part in the original language (Figaro Finale 2 or Carmen Quintet, for example)

2. Prima Vista (5 minutes):

-sight-reading excerpts

Part II (for non-pianists)

1. Vocal coaching (10 minutes):

-perform an opera scene at the piano, singing/marking each vocal part in the original language

2. Primary instrument (15 minutes):

-perform three contrasting pieces on your primary instrument

3. Piano:

-perform two piano pieces of contrasting styles/epochs (10–15 minutes)
-sight-reading (5 minutes)

**DISCLAIMER: This document is a summary of the most important audition details. Please consult the full German text of the Prüfungsordnung (see website) for the current, official, legally binding information.*