

BACHELOR OF CONDUCTING

Eligibility

You are eligible for a bachelor's degree in conducting if you:

- (1) have attained A Levels or a high school diploma,
- (2) pass the audition, and
- (3) demonstrate proficiency in the German language.

The language requirement can be fulfilled either by passing a B2 examination at an accredited language learning institution (Goethe Institut, for example) or by completing the course "German for Musicians" in the first semester of study at the HfMT.

Auditions

Part I

1. Ear Training Test (60 minutes):

- monophonic, tonal dictation
- two-part dictation
- four-part chorale dictation

2. Music Theory Test (120 minutes):

- flesh out a four-part chorale
- realize a figured bass line
- complete a two-part counterpoint
- orchestrate a piano reduction
- complete a compositional fragment

You will be required to complete three of the five assignments.

Part II

Conduct the following works with two pianos (5–10 minutes):

- Weber: Freischütz Overture
- Mozart: The Magic Flute, Act I Quintet "Hm! Hm! Hm!"
- Mozart: The Magic Flute, Act II Quintet "Wie, wie, wie?"

Part III

1a. For pianists (15 minutes):

- prelude & fugue from The Well-Tempered Clavier or
- three or four movements from a suite/partita by Bach or Handel
- one fast movement and one slow movement from a classical sonata
- one Romantic, impressionist, modern, or contemporary composition
- one etude

At least three of these pieces must be performed from memory.

1b. For non-pianists (25 minutes):

-three contrasting pieces on your main instrument

-two piano pieces of contrasting styles/epochs

Please contact the HfMT for more specific guidelines about the requirements for your instrument.

2. Vocal coaching (10 minutes):

-perform an opera scene at the piano, singing/marking each vocal part in the original language (Figaro Finale 2 or Carmen Quintet, for example)

-sight-reading

If you wish to transfer to the HfMT in the **fifth semester**, Parts I and II above will be replaced by conducting the following works with two pianos:

-Brahms Symphony 1, movement 4

-Brahms Symphony 3, movement 1

-Shostakovich Symphony 9, movement 1

**DISCLAIMER: This document is a summary of the most important audition details. Please consult the full German text of the Prüfungsordnung (see website) for the current, official, legally binding information.*