

Seminars

SS 22

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday		
10:00	Einführung Elektronische Musik Helmut Erdmann 11:00 - 17:00 ELA 6 upon consultation Starting: 11.04.	Multimedia Impro Lab Pedro Gonzalez MFS 10:00 - 13:00 on 18.04., 09.05., 16.05., 30.05., 06.06., 20.06., 27.06., 04.07.	Max Course Greg Beller 10:00 - 11:30 ELA 5 Starting: 12.04.	Acous(ma)t(c) Rooms K. Orlandatou 10:00 - 13:30 MFS on 13.04., 04.05., 11.05., 18.05., 01.06., 08.06., 15.06.	Intercultural communication Martina Kurth 10:00 - 12:30 ELA 5 on 12.05., 19.05., 09.06.	Interactive Music Notation Georg Hajdu 10:00-11:30 ELA 5 Starting: 22.04.	Microtonality** Todd Harrop 10:30 - 13:30 on 23.4., 30.4., 14.5., 21.5., 11.6., 18.6., 2.7. ELA 5	
11:00			#Analysis21 Alexander Schubert 12:00 - 13:30 MFS		Networked Multimedia Performance Georg Hajdu 12:00-13:30 ELA5 Starting: 22.04.			
12:00		Sensor interfaces for interactive music Jacob Sello 15:00 - 17:00 MFS Starting: 25.04.	Multimedia Colloquium Alexander Schubert 14:00 - 16:00 MFS	Concepts of Improvisation Vlatko Kucan 14:00 - 17:00 MFS Starting: 13.04.	History & Practice of Multimedia G.Hajdu, J. MacCallum & K.Orlandatou 15:30 - 17:00 MFS Starting: 14.04.	Practices of Composition and Choreography Patricia Mai 14:00 - 19:00 Room:TBA on 01.07. & 08.07.		
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14:00								
15:00								
16:00								
17:00								
18:00								
19:00								
20:00								

mandatory for CoPeCo students
 mandatory for NKT students

Slack:MMM-HfMT
https://join.slack.com/t/mmm-hfmt/shared_invite/zt-wqd33tut-nBfj~rY~iDgjCv80aYz19g

Slack: CoPeCo
https://join.slack.com/t/copecohamburg/shared_invite/zt-