

Schedule SS 21

	Monday	Tuesday	Wednesday	Thursday	Friday	Block seminars	
10:00	<p>Einführung Elektronische Musik Helmut Erdmann 10:30 – 15:00</p> <p>Upon consultation / nach Absprache</p>	<p>Advanced Max Lab <u>Alexander Schubert</u> 10:00 – 13:00 (every 2nd week)</p>	<p>Microtonality: Survey of Spectralism <u>Todd Harrop</u> 09:30 – 11:00</p>		<p>JavaScript for JS & JSUI <u>Georg Hajdu</u> 10:00 – 11:30</p>	<p>Sound Production with Ableton Live <u>Alessandro Anatrini</u> 11:00 – 16:00 Dates: 17.04., 08.05., 19.06., 03.07., 10.07</p>	
11:00				<p>Performance Philosophy <u>John MacCallum & Teoma Naccarato</u> 11:00 – 12:30</p>			<p>Networked music performance <u>Georg Hajdu</u> 12:00 – 13:30</p>
12:00			<p>Multimedia Colloquium <u>Alexander Schubert & Georg Hajdu</u> 14:00 – 16:00</p>	<p>Multimedia ImproLab <u>Pedro Gonzalez</u> 12:30 – 14:30</p>			<p>Video production <u>Christian Striboll</u> 11:00 – 12:30 on Mondays (not weekly though)</p>
13:00						<p>Jitter <u>Jacob Sello</u> 14:30 – 16:00</p>	
14:00			<p>Happy Patching (Open Support Lab) <u>Alexander Schubert</u> 16:00 – 18:00 (every 2nd week)</p>		<p>Instrument Design & Cameras as Sensors <u>Rama Gottfried</u> 15:30 – 17:00</p>		
15:00							
16:00							
17:00						Projects	
18:00			<p>History & Practice of <u>Multimedia</u>: lecture series <u>Georg Hajdu</u> 18:30 – 20:00</p>			<p>VR Installation “Asterism” in cooperation with MMKH <u>Pedro Gonzalez</u>, <u>Konstantina Orlandatou</u> & <u>Alexander Schubert</u> Upon consultation / nach Absprache</p>	
19:00							
20:00							

CoPeCo Workshop Weeks scheduled 14th – 26th of June