

WS 2022/23 Multimedia Department

	Monday	Tuesday	Wednesday	Thursday	Friday
10:00					
10:30		Max Course I Intro Greg Beller 10:00 - 11:30	Digital World -Basic offer composition Alexander Schubert 10:30-12:00	Microtonality Todd Harrop 10:30 - 12:00	Computer-aided composition Georg Hajdu 10:00 - 11:30
11:00	Einführung Elektronische Musik Helmut Erdmann 11:00 - 17:00 upon consultation (Obligatory for NKT Students)	#Analysis 21 Alexander Schubert 12:00-13:30	Composition-Colloquium for multimedia students Gordon Kampe 12:00- 14:00		Science of Music Georg Hajdu 12:00 -13:30
11:30					
12:00					
12:30					
13:00				Concepts of Comprovisation Vlatko Kučan 13:00 - 16:00 (every 2nd week)	
13:30					
14:00			MMM Colloquium Alexander Schubert 14:00 -16:00		
14:30					Sensor interfaces for interactive music & multimedia Jacob Sello 14:30 - 16:00
15:00					
15:30					
16:00				Programming Languages for Multimedia Composition John MacCallum 16:00 -17:30	
16:30					
17:00					
17:30					
18:00					
	Workshops:	Unreal Engine Basics, Konstantina Orlandatou, 13.February: 10:00 - 14:00, MFS			
	Concerts & Lectures	29. October 19:00 MFS - SPIIC LC Comprovisation & Soundpainting - Vlatko			
		08./09. December SPIIC Special Event '22 - all day - MFS - Vlatko			
		9. & 10. February: Final projects Diego & Tobias			
		18. February: Final semester concert of the MMM department			
	Slack:MMM-HfMT	https://join.slack.com/t/mmm-hfmt/shared_invite/zt-wqd33tut-nBfj~rY~iDgjCv80aYz19g			