



Samuel Penderbayne

Cross-genre composition: encoding characters in the chamber opera *I.th.Ak.A.* with semiotic elements derived from commercial music genres

Dr. Samuel Penderbayne lectures on artistic research with a specific focus on the Dr. Sc. Mus. program, including philosophical foundations and methodological models along side practical coaching in the completion of a dissertation. This includes curating the lecture series, seminar and the school's manifesto on artistic research.

His 2018 dissertation „*Cross-genre composition: encoding characters in the chamber opera I.th.Ak.A. with semiotic elements derived from commercial music genres*“ was awarded 1,0 summa cum laude. It employed methods of artistic research to create aesthetic and musicological foundations for analysing the compositional practice of the author, in reference to an opera composed specifically for the dissertation, *I.th.Ak.A.* (Premiere: 06.04.2018, Hamburg State Opera). Such a method was new to the German academic landscape, where artistic research in music had only begun to penetrate into dissertation practices, however prevalent they had been in other arts or international musical artistic research.