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Music intervention in public spaces as strategy to promote social integration

Abstract

Through time I have found out that public space provides me a meaningful opportunity for showing music compositions, resulting in a fusion between the spontaneous and the natural aspects of daily life, as well as the effort and the intention of the artist. The interaction with the environment favor the shaping of a meaningful experience which makes possible to set a symbiosis with it: a way with more meanings. With that in mind this study aims to develop a personal method to intervene the city in order to offer to the inhabitants and passersby of a particular place the possibility to slow down their pace and contemplate the environment that surrounds them. Streets, parks, tunnels and complete neighborhoods, all of them constitute ideal spaces to be intervened with this purpose.

Building on existing material on artistic intervention, this text focus on a musical approach and asks: how to create music that promotes social integration and how to know (or to measure) if what I do, as a composer, promotes social integration?

Based on review of recent literature the main subjects of this thesis (public space, intervention and social integration) will be discussed and defined in order to evidenced their influence in my own artistic practice. At the end, this work will leave a clear documentation of the realized music interventions as well as the conceptual framework on which they were based and developed.