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Application for the

Hamburg Contemporary – Academy

September, 22 to 28, 2025 (day of arrival: September 21, day of departure: September 28),
University of Music and Drama, Hamburg

first name: surname:

instrument: pronoun (voluntary):

address:

postal code / city:

day of birth: nationality:

phone:

e-mail:

Student of:

I study/studied at the following university/conservatory:

.....

graduation: () Master () Bachelor in the year of 20

I play/played with the following orchestras/ensembles:

I have : a lot of () little () no () experience with contemporary music.

I speak the following language/s:



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Links to soundfiles/videos:

Please give a short statement about your motivation to participate at the academy of Hamburg Contemporary:

I hereby apply for the academy of Hamburg Contemporary in Hamburg with all courses. The participation has to be approved by the organizational entity. The travel to and from the academy (rehearsals start at Sept 22, 2025; final concert: Sept 27) have to be organized by the participants to their own costs and risks. A reimbursement up to 200€ will be granted (documents for proof are needed). The programmed pieces have to be prepared before the academy begins so that the rehearsals can start right away (sheet music will be provided). I agree to a documentation of the academy (photo, video, radio, sound recordings) and will not assert any interests.

date, place, signature

Please send the application no later than January 31, 2025 (and links to sound-recordings) to: benjamin.helmer@hfmt-hamburg.de

**If you have questions or need further details, please contact:
Benjamin Helmer (benjamin.helmer@hfmt-hamburg.de)**

Hamburg Contemporary is part of the Ulysses Platform, co-funded by the European Union and the ZEIT-Stiftung Ebelin und Gerd Bucerius.