

A delicate Exploration of Mistakes in Music Therapy

— Sonntag, 21. Mai 2023, 14 – 18 Uhr

International Workshop for Music Therapists in different Fields
with



Avi Gilboa (Israel)

Institut für Musiktherapie der Hochschule für Musik und Theater Hamburg
Harvestehuder Weg 12, Eingang Milchstraße (Bibliotheksgebäude)

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While in the past two decades or so, only a handful of articles were written on the subject of mistakes in music therapy, the past four years have provided opportunities for a deeper exploration of this subject. In 2019, a special issue was dedicated by the Musiktherapeutische Umschau to mistakes in music therapy, and in 2022 a book was published by Avi Gilboa and Laurien Hakvoort under the title: "Broken strings: Explorations of mistakes in music therapy". As part of the process of writing this book, workshops on mistakes in music therapy were conducted in various locations around the world, thus bringing the idea of mistakes to the more immediate awareness of music therapists in these countries.

This workshop is intended to continue the momentum of getting acquainted with mistakes in music therapy. In this workshop, we will take a theoretical look at mistakes; how they are defined; how they can be categorized; and in what ways they are uniquely connected to music and to music therapy. We will also take a personal look at our mistakes, and delicately share such cases and see how sharing, verbally and musically, can further enhance our development as music therapists.

Prof. Avi Gilboa (PhD, NMT)

is head of the music therapy program at Bar-Ilan University, Israel. He is highly invested in musical dialogue projects in which music is used to enhance tolerance, understanding, and acceptance between conflicting groups such as Arabs and Jews in Israel. With his MA and PhD research students, he is continuously promoting cutting edge music therapy models that are developed, researched and then used by other music therapists around the world. In recently published book he explores with his colleague Dr. Laurien Hakvoort, the concept of mistakes in music therapy, both theoretically, and through powerful case studies written by music therapists from around the world. He hopes to keep on researching and developing subjects that are important for the growth of music therapy as a mature and healthy profession.

Praktische Hinweise:

Zertifizierung:

Das Seminar wird durch die DMtG zertifiziert. Es können 5 Punkte erworben werden (praktisch-methodische Kompetenz und Theorie).

Eine Anmeldung ist erforderlich bis 15.05.2023 an: Gitta.Strehlow@hfmt-hamburg.de

Bitte geben Sie Ihre Postadresse in der E-Mail an. Begrenzte Teilnehmendenzahl.

Es wird eine Bestätigungsmail versandt.

Teilnahmegebühr (incl. Pausengetränke): 35 Euro, für Studierende 20,- Euro.

Die Anmeldung wird erst nach Eingang der Teilnahmegebühr verbindlich.

Überweisung bitte auf folgendes Konto: Hochschule für Musik und Theater,

Deutsche Bundesbank, IBAN: DE63 2000 0000 0020 1015 24,

Verwendungszweck (bitte unbedingt angeben!): **Fehlerkultur Gilboa**

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