

DECLARATION OF AUTHENTICITY

I hereby declare on oath that this paper is my own original work and that I have not used any auxiliary materials other than those listed. Each passage that contains ideas, arguments and/or conclusions that are not my own have been clearly marked as such with precise indication of the source (including those from the internet and other electronic sources). This also applies to any included diagrams, illustrations, sketches, or similar material. I acknowledge that verifiable omission of citation will be considered cheating and/or plagiarism and will be subject to disciplinary action that may include revocation of my academic degree.



Academic Research Paper for the Bachelor Degree in Musik (Instrumentalist)

Guidelines
(Updated April, 2020)

City / Date / Signature

Please also indicate if you were assisted by a tutor in the preparation of the paper: "The tutor [name] assisted in the writing of this paper."

More Information

Website HfMT – Musikwissenschaft

<https://www.hfmt-hamburg.de/paedagogik-und-wissenschaft/musikwissenschaft/>

Modulbeschreibung BA Gesang:

https://www.hfmt-hamburg.de/fileadmin/u/ordnungen/Modul_Gesang_BMus_Aug_2020.pdf

Moodle-Raum „Wissenschaftliche Hausarbeiten“

<https://elearning.hfmt-hamburg.de/course/view.php?id=4>
(freie Einschreibung)

PLAN OF STUDIES/ADMINISTRATION

All students in the BA Vocal program must write a research paper (Hausarbeit) as part of the musicology module. In the Bachelor's program, the following requirements must be met as part of the Musicology Module 2 (Mw-2-Instr.):

1. Completion of the seminar "Einführung ins wiss. Arbeiten" (Introduction to academic research). The seminar is usually taken in the 4th or 5th semester and is generally completed with an oral presentation and/or a short essay. A space for 2 CP is provided on the academic record sheet (Dokubogen). Do not forget to get the lecturer's signature!
2. A written paper of 50,000 characters (approx. 20 pages), for which 4 credit points are provided. (Deadline is the end of the 6th semester).

ACADEMIC RESEARCH PAPER
(WISSENSCHAFTLICHE HAUSARBEIT)

CONTENT AND FORMATTING

According to the module description (Musikwissenschaftliches Modul 2), the requirements for the academic research paper (wissenschaftliche Hausarbeit) as of January 2017 are as follows:

"A written paper prepared using scientific methods. The topic of this paper should be in the field of didactics and methodology of the student's main subject, of pedagogy, psychology, jazz, general instrumental didactics or musicology. The topic is proposed by the student and assigned by a qualified teacher (supervisor/Betreuer:in). The paper should be approx. 50,000 characters in length (see information sheet "Academic research paper BA Instrumental"). Evaluations by two teachers (pass/fail). **One supervisor must be academically qualified. The final paper must be submitted to the academic offices by the end of the 6th semester.**"

The paper consists of 50,000 characters (approx. 20 pages, excluding musical examples and illustrations). It will be graded by two teachers. Therefore, **before you start writing your paper, you must find two supervisors**, at least one of whom must be academically qualified.

Lecturers in the field of musicology, for example, are considered academically qualified. An list of lecturers in musicology can be found here: <https://www.hfmt-hamburg.de/paedagogik-und-wissenschaft/musikwissenschaft>

The supervisor will advise you during the preparation of the thesis. Please note that supervision is only possible to a very limited extent during the university holidays.

Please hand in the form „Anmeldung. Wissenschaftliche Hausarbeit“ to your academic office (Fachbüro) at the beginning of the 6th semester: **by Nov. 15** in winter semester, or **by May 15** in summer semester.

After completing the paper, **hand in two copies**, preferably bound, to your academic office. The departmental offices will forward the work for review. The reviewers will be given 6 weeks for grading.

The paper must include the following:

Page 1: Titel Page

The title page should contain:

- The title of the paper
- The text „Wissenschaftliche Hausarbeit im Rahmen des Musikwissenschaftlichen Moduls“
- Your name, major (Studiengang) and semester level
- The names of your supervisors

Page 2: Table of Contents

The table of contents should provide a structured outline of the paper's topic. In one of the first sections, you include a short description the literature you have used (Forschungsstand).

Main content

The text should be written out in full (i.e. not in bullet points or lists), have a title and be structured by subheadings. Please mark all passages that you have borrowed from other texts in quotation marks and acknowledge the source in a footnote. **A quotation can only ever serve as evidence for a statement; it cannot replace your own text.** A template for the required type area can be found in the Moodle room "Wissenschaftliche Hausarbeiten."

Sources and Works Cited

Include a bibliography at the end of the paper.

Declaration of Authenticity (Eidesstattliche Erklärung)

Sign and attach the Declaration of Authenticity form (Eidesstattliche Erklärung). The paper will not be accepted without it.

Formatting

Standards and recommendations for how to format your paper can be found on the Moodle room "Wissenschaftliche Hausarbeiten."